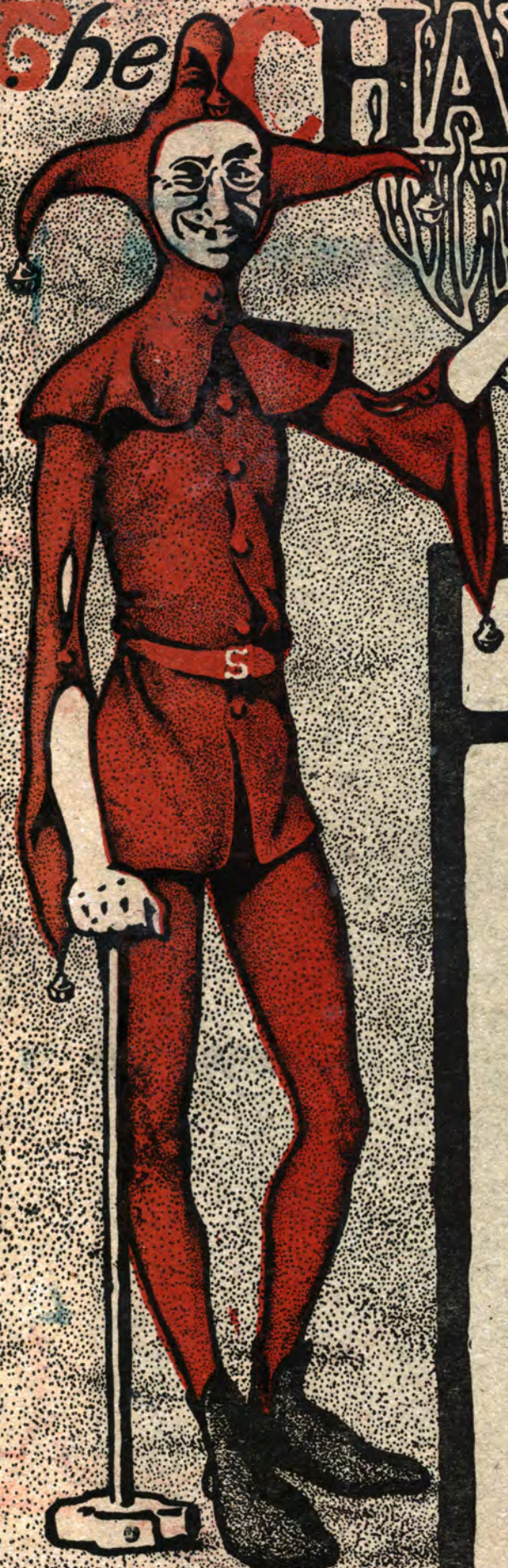


2. W. Foster 1904

# The CHAPARRAL



STANFORD UNIVERSITY  
March 15th, 1904  
VOLUME 5 NUMBER 11



### HONEST ANYHOW

He: "I'm up against it for an explanation of that hundred dollar expense account that will suit the old man."  
She (knowingly): "Oh, just say Liquid-ate this."

Bristow Adams

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**PALO ALTO, CALIFORNIA**



VOL. 5      STANFORD UNIVERSITY, CALIFORNIA, MARCH 15, 1904      No. 11

**RONDEAU**



HE was eighteen. Oh, fervently  
 I pray such joy may fall to thee  
 As mine, when o'er my heart's demesne  
 She ruled that year a gracious queen  
 Who held all hearts in fealty.

The days slipped past with song and glee,  
 Each day more blest that let me see  
 Her growing grace, her beauty's sheen,—  
 She was eighteen.

Why could it not forever be?  
 Why should her eyes have turned from me?  
 What power malign dared come between  
 Two lives so blended and serene?  
 Alas, I did but love, and she—  
 She was eighteen.





'Tis better to have lived and laughed than never to have lived at all.

VOL. 5 STANFORD UNIVERSITY, CALIFORNIA, MAR. 15, 1904 No. 11

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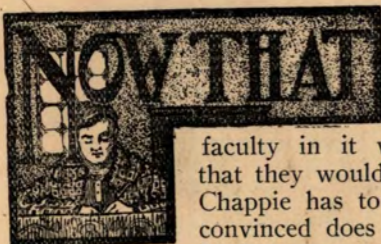
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Entered as second-class matter in the postoffice at Stanford University.

IKE RUSSELL  
R. W. BOROUGH  
B. C. BUBB

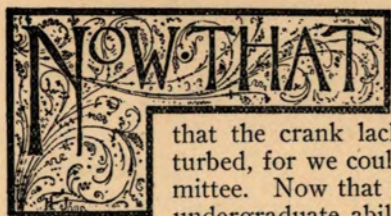
C. W. THOMPSON  
DEL REYNOLDS

O. A. WILSON  
L. H. ROSEBERRY, Manager



the Faculty number of the CHAPARRAL has had the record-breaking sale of any of Stanford's publications, Chappie wishes to remark as he takes his old stand at the hammer, that this big, broad country of ours hasn't another faculty in it whose relations with undergraduates are such that they would undertake a venture of this nature. The more Chappie has to do with our major professor system the more convinced does he become that it is the greatest invention Dr. Jordan ever made. To appreciate it one has only to penetrate into darkest Berkeley, where one finds the head professors lecturing to their beards while industrious students read the *Daily Callowfornian* in the rear row. The system best bears comparison however to the Eastern universities, where the major professor, if there is one, has frost in his face and is as unapproachable as a man who owes you money.

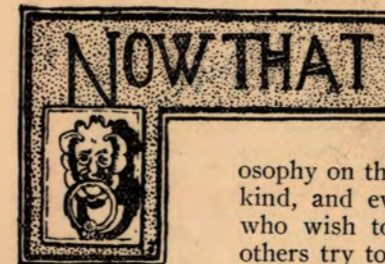
Not long ago the editor of a well-known magazine told us that in his four years' college course in one of the great universities of the East he had a speaking acquaintance with one professor. The other thirty teachers were instructors, and more or less at arms' length at that. Think of it! If a Stanford man had only to know one professor, and not to know him well! No receptions, no baseball games, no tramps across the sea, no quiet evenings at Zinkand's or Farrand's or the University Club. Truly the Stanford man is blessed even if he does have to go elsewhere to find it out.



the *Sequoia* has really accomplished something at last, and there is to be no Senior farce, Chappie wishes to say a few things on this subject. When we read the Comment of a Crank, we were only impressed with the fact that the crank lacked residential longevity, and we were not disturbed, for we could not foresee the action of the present farce committee. Now that it has acted, we would weep—not for the lack of undergraduate ability to write farces, for we are certain that there is as much of that here as ever,—but for the political floors that in the past have suffered for a sweeping, or a scrubbing, if a broom would raise too

much dust. If we remember aright, the agitation against farces came with the Junior in the reign of King Blodgett, and if we recall that era well, the farce committee was conspicuous for the absence of the names of those who logically belonged there. The consequence was that a poor farce was chosen and poorly given, while good talent was going to waste around the University. That is all that can be expected where class presidents consider theirs as an obligation to their boosters instead of to the Class and the University. In view of the fact that the present committee bases its action on the bitter memory of that perpetration, it can perhaps be forgiven its action, but not justified in its attitude, when the great number of good farces is considered.

To our Alumni who have written farces, and who have done the best and most loyal work Stanford records, we would say that they need not fear the present movement. It is purely a passing fancy, indulged in by only a very few, supported because it is too late to change, and perhaps egged on by a few of the Faculty second-eleven, whose ideas of art were never known to include an element of vitality. This same attitude is responsible for the failure to choose a "Quad" poem by an undergraduate. If the literary and dramatic efforts of Stanford are of worth to Stanford, it is only because they hold the mirror up to Stanford life, and show its heart and soul to those who would know it. The Irwins did this, and now they are holding this same mirror up to the bigger world, and succeeding. Adams did it, and *Washington Life* now witnesses the power of his glass. The verse of today is doing this, and we believe the "sassy slap" of the faculty committee's recent decision to have been uncalled for and to indicate nothing more than a false idea of values on their part. Likewise have false ideals governed the recent action in regard to college farces. If people are looking for high art, why the fare is only a dollar to the city on the theater train, but if the college body is looking for the understanding of its own life, and the presentation in Senior week of a play full of the spirit of Stanford, then let future classes return to the farce, and count this year out. If they get a good one we are lucky. If they get a bad one, then put the best talent of the class on the farce committee and let them patch it up. But, good or bad, let us cling to the farce, for it has a vital part to play in Stanford life. If we have energy to waste, let us concentrate it upon making them as good as possible.



several objectionable and obnoxious things have occurred, which Chappie takes as an indication that there is too much competition in the field of college knocking, he begs the indulgence of the maddened multitude while he spells out his philosophy on the aforesaid subject. Knockers are as old as mankind, and every man has many of them. There are people who wish to crack a peanut with a steam hammer; while others try to move the earth out of its orbit with a tack-hammer. Everyone has certain hammer capacity; there are tack-hammer men and sledge men and steam-hammer men. It is possible for a steam-hammer to strike a light blow, but a tack-hammer cannot strike a heavy one. If a steam-hammer man is wise enough he can put up a knock to fit any case; but if he has to crack nuts he surely needs wisdom.

When Chappie hears a sledge man knocking on two-dollar fees, he feels sorry that the knocker isn't in one of the Eastern universities where the hundred-and-fifty-dollar tuition fees are so much better suited to sledge work.

Chappie is also weary of the tack-hammers eternally tapping at immovable big things. It makes the Quad seem like a futile boiler-shop.

If an enterprising junkman should visit the University and buy all the hammers, especially the little ones, he would help the cause of higher education. There are two hammers, however, that are not for sale: Dr. Jordan's steam-hammer and Chappie's sledge.

### THE PROFESSOR'S WIFE GOES A SAILING

A lady once lay on her back  
In a bunk like a shelf in a rack;  
Thought she, "What avail  
Is that can on the rail?"  
But later she found out, alade!

A stewardess nice came to see  
What the lady would have for her tea,  
Whether turkey or ham—  
"Oh, I don't care a ——!"  
Said that wicked, sea-sicked ladde.



#### "The Smile That Wont Come Off"

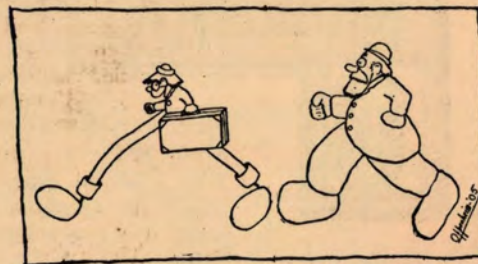
I saw her smile; and her sweet face  
Mirror'd each charm and lovely grace  
That angels wear.  
I saw her smile; and her dear eyes  
Were bluer far than summer skies  
Of anywhere.  
I saw her smile; her pearly teeth  
Gleamed white in their red satin sheath,  
I declare.  
She always smiles. For never frowns  
Mar model's face when trying gowns  
Rich and rare.

#### News from the Law Department

The Moot Court recently attempted to try a dress suit, but one member argued that suit cases were too common. The panthing who coated the best references was vested with authority to lay the case on the table.

#### Explained

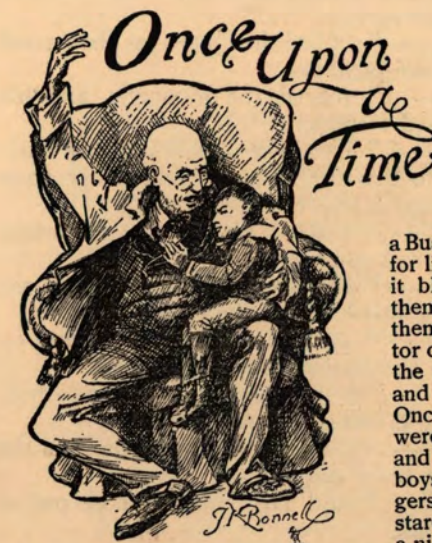
"Poor boy, poor boy," the Doctor said,  
As sad and slow he shook his head,  
And bent low o'er the Junior's bed.  
"A hopeless case, I see."  
The Junior cracked a ghastly smile,  
In pallid, palsied, sick-room style,  
The blood rose to his cheek erwhile,  
"My seventeenth," said he.



#### A Tragedy of Room Rent

Here we have an ex-07½ on the run, pursued in haste by Mr. Adderson. He runs to catch the choo-choo car, because he's seen the registrar, who smiled on him. He did not pay a month's full rent for the room he hoped to occupy, so Adderclaws is after him. I wonder why?

### A Fable of the Orphan Chickens



a Business Office had a school for little girls and boys, and it blew a steam whistle at them every noon to remind them that they were incubator children and that It took the place of an affectionate and indulgent Alma Mater. Once some strayed in who were other people's children, and the Business Office's boys and girls put their fingers in their mouths and stared back at them. Then a nice plump little chick of a boy took his out and dug his toes in the ground. "You fellows can write for my paper," he explained. Then off he ran with some of the adopted children, who explained to him how their own dear *Printsanything* was run. The girls from Adamless Eve College who were lonely under the influences of this incubator life took note books and began to figure what girls were worth at reduced rates. A big girl with an overgrown grin came ambling along with a number ten jolly, and said she she said: "You can all write stories for me." Then pieced they together their pocket yard sticks and measured her smile, and said nothing,—tapping their little noses together, gently-like.

One of the little girls looked frightened at the sight of so many boys, and a tall narrow one gallantly offered to show her around. He started her out for the Lake. "They are fixing the bottom of it so it will hold water," he explained.

"They can't find the botton of Our lake," she said decidedly but with a true ideal of Stanford courtesy.

One day things got bad.

"You're unregenerate heathen, and your feathers arn't on straight," said the stray children.

"You're not the real article," said the home-grown.

The quarrel waxed strong, and at last the incubator children gathered under the steam whistle, and drove the stray children out of the coop. Then they named the exits, "Yale," "Bryn Mawr" and "Other Little Colleges." All entrances they closed save only one—Stanford, that leading under the big arch. Upon this they erected a legend, "Leave all Alma Maters behind, ye who enter here." The Stanford Yell they made a pass word and none entered but could give it lustily. Those that came in received welcome kindly and enthusiastic, and were soon engaged in trading chocolate drops of culture for stick candy of Go.

Those that remained outside the plump little boy shot paper wads at, and legend has it that the big girl made him a supply out of back files of the *Printsanything*. Thus did peace come to the play house in the incubator, while the steam whistle blew on.

Moral: It is better to be an incubator child in your own coop than a stray orphan with a good ma. who wants to tell you about it.

LUX SIT!



Scholar Primus: "I am going to get out a new edition of Shakespeare."

Secundus: "But I thought there were more than enough editions already."

"Yes, but then I have discovered a new meaning that can be attached to the third word in line 84 of Act. 3, Scene 1, of Love's Labor's Lost."



PIPE DREAMING

Babette and I oft to a class go—  
A dash of French is as good as tobacco—  
Where forms Romanic obtain, but, bah!  
The fellow who pipe-dreamed Sous Les  
Toits

And Halévy's Abbé we attend  
Merely as a means to an end.  
Once on Babette, so girlish, slim,—  
Lacking the Gallic synonym  
Wordless I gazed; in repartee  
Ruder I was than now je suis  
But it's French, says she. And it's  
French say I

That makes the fledgling sentiments fly  
And gives a gist to the good old game  
Of quibbling over What's in a n'aime.  
E.

Why does the clock strike so often?  
It is striking for a 24-hour day.

### An Imperial Imbroglia

"——," said the King, with true Oriental politeness.

"——," replied the Queen, as she passed him a bunch of fives.

"——," roared the monarch, and his royal beard trembled.

"——," lisped the princess, whose modesty up to this time had prevented her from taking part in the conversation.

"——," bawled his Serene Highness, with a threatening gesture.

"——," shrieked his offspring, as she sought the protection of the Grand Vizier.

"——," pleaded the royal consort, on her knees before the enraged potentate.

"——," bellowed the Most Transcendent, as the princess was dragged away.

"——," persisted his better half, as she tilted her royal nose.

"——," said His Nibs, and he puffed his chibouk.

"——," announced the Vizier, as the Prince of Pajanson appeared.

"——," beamed His Majesty, extending his toes to the Prince.

"——," gurgled the visitor, as he caressed the royal feet.

"——," said the despot, and the Princess was brought forthwith.

"——," questioned the king, with a self-satisfied air.

"——," meekly replied the damsel, as she shyly approached the visiting Prince.

"Bless you, my children," said His High Mightiness, as he extended his palms toward Mecca, and once more peace reigned.

C. S. T.

### Entrance Credit in Latin—But What About English?

Prof.—"Well, what else have you read besides Cicero and Virgil?"

Would-be Freshman—"Let me see——"

Prof.—"Ovid?"

W.-B. F.—"No-o."

Prof.—"Plautus? No? Terence——"

W.-B. F. (explosively interrupting) —  
"Sure; say, that's the duffer!"

### That High Art Curtain

Between acts at the play in Assembly Hall:—

The Prof.'s Little Boy—"Say, papa!"

Prof.—"Well, buster?"

P. L. B. (pointing front)—"Just see; the ol' bear's torn the lady's dress. Hasn't he, papa?"

### The Advance in Science

"Tell me where is Fancy bred—  
Or in the heart, or in the head?  
How begot? How nourished?  
Reply! Reply!"

After careful consideration of the various data gathered from numerous experimentations carried on by Professor Goltz, Professor Mark and the celebrated Doctor Furrier, with both sexes during the past half century, Doctor Hering has formulated a new theory and reached the following conclusions, which he respectfully presents to the thoughtful perusal of fellow-scientists and the general public:

FIRST.—Fancy, or that process undertaken by the functional portion of the brain itself—as distinguished from the cerebellum—without assistance from exterior sources, is begot or engendered somewhere in the nervous substance of the visual organ, springing from the assimilation or dissimulation of the three pairs of color-processes—corresponding to the colors of the spectrum: red, green, blue, yellow, and with the addition of black and white.

SECOND.—Fancy or imagination continues in existence only as long as nourishment is supplied it by the act of using or exercising these qualitative processes of the visual organ—stimulated by the various color-substances.

THIRD.—Fancy or imagination finally dies, disappears, or ends its existence in the same—or practically the same—portion of the surface of the retina in which it sprang to life and continued in existence while nourishment was furnished it by the stimulation of the already mentioned pairs of qualitative processes present in the nervous substance of the visual organ.

Hence we may as well look upon the whole process of fancy or imagination as virtually worthless, ceasing to exist almost as soon as it commences its existence.

### TRIOLET.

Dear heart, now you are  
gone away,  
It will be very lonely here.  
The Quad looks not the  
same today,  
Dear heart, now you are  
gone away.  
The paths and lake in glad  
array  
Will miss you much as I, I  
fear,  
Deart heart, now you are  
gone away  
It will be very lonely here.  
R.





Love's Sweet Dream—Alas!

First, a gracious salutation;  
And next, three parts of adulation  
Mixed with one of supplication;  
Result: a maid in high elation.  
But when next to recitation  
The Prof attempts perambulation,  
Lo! this treacherous combination  
Has made a case of elongation.

Moral:

Thus the man of every station  
Has need to watch co-education.

Overheard at the Drugstore

Roble Freshman, shyly.—“I'll have a lemonade, please, strawberry flavor.”

“Napoleon was a wonderful man—  
at the head of his class—at the head of his troops—at the head of his country!”  
“Yes,—but in the end he went down to defeat.”



“Why does the *Daily* print so many communications of late?”  
“Oh they're just the editorials that the editor does n't want to be responsible for.”



“DON'T YOU DARE CALL ME NAMES.”

Communication

Dear Mr. Editor:  
May I make use of your columns to say a few words? I just want to say that I think that everything is simply perfectly awful—but I don't really mean it.  
AN EXCOMMUNICATIONALIST.

After the Show

It was my weekly study night. I was sitting in my room thinking about work—did I really have to do it—when the Hound in dress suit pushed the door open, swaggered over to a Morris chair, lit a cigarette and, after a moment's silence, said interestingly, “Hell.”

A late Collier's (now around three times, four bits per.) lay on my desk opened to “Shortlock Combs Discovers the Writer of the Cocommunicational, or the Mysterious Case of John Dough or Jane Doenut,” so it prompted me to say brightly:

“You've been to a reception, H.,” and he nodded; “and you had a rotten time—all of which I gather from the obvious facts that your left shoestring is tied in a single bow, that you had your cigarettes with you, and that you said ‘hell.’ Did you meet many of the daughters of Eve?”

“They were old enough, all right,” said H gruffly.

“Hound,” I said severely, “you are a wicked, unfeeling wretch and a ditto fool.”

“A what?” he asked.

“Never mind, if you don't understand plain U. S.”

“The ignorant faculty filled up the place,” he began. “Ignorant profs everywhere. You had to balance a cup and saucer in one hand and step out and give the coupling-pin grasp to maiden ladies with the other, and not spill any, while the faculty did all the queening. I had just got on to the trick when a couple of fellows asked me to come over and have a good time in their corner. One of them was saying that a prof in his department was a Mason and had just taken his third degree, and that in his lecture he showed positively so much ignorance that he was thinking of having him arrested for indecent exposure. One of the second-eleven faculty was standing there with his coat collar turned up, sort of glancing on; so I spoke to him in order to show I was not proud. He told me he was going to lecture on Punctuation some time next week at 8:15, if any one got up early enough to come. I said I would be delighted. At that he grew confidential and told me that if they asked him to stay and dance after the reception, that he had seen a girl with about twelve dollars' worth of clothes on that he was going to engage for the first set.”

“English Department H., wasn't it?” I interrupted, applying my newly acquired detective theories. But the Hound went right on.

“I had a dance with the dear one later in the evening and he had spoken to her, for she asked me if I liked punctuation.”

“What did you say?” I asked.

“I said, no; that I had an uncle once who never knew the first thing about punctuation, yet he was the most punctual person I ever saw.”

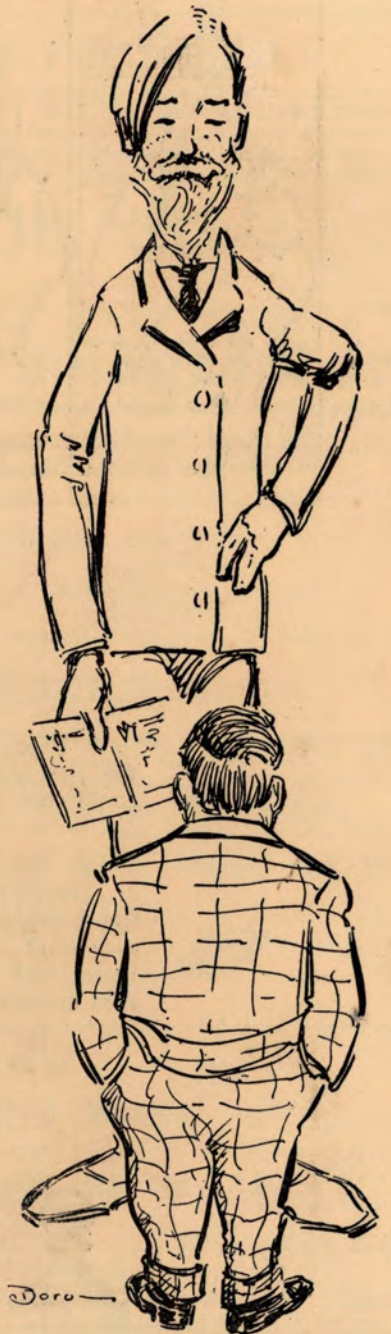
“H.,” I said, “that you are a coming social lion is assured.”

“Thanks. Pass the smokes, please.” N.

In Sculpture 9

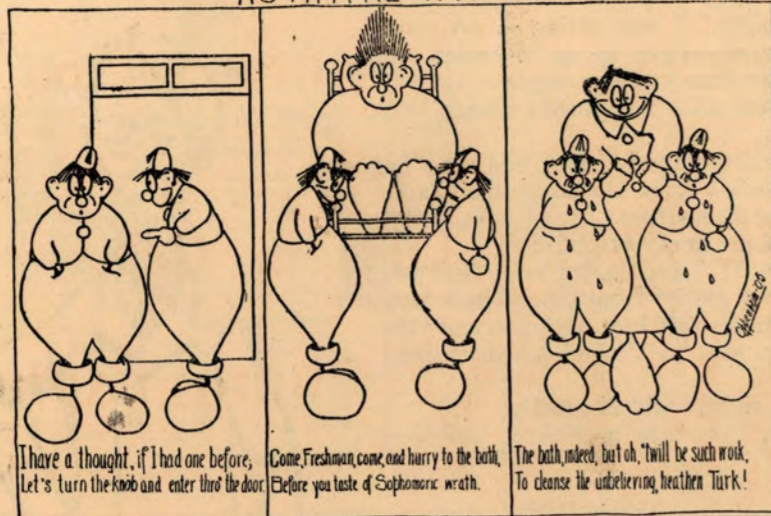
Ethelbert—“Have you ever felt as if you'd like to get on a bust?”

Reginald—“No, but I've seen the time when I was stucco horribly.”



Prof.—“I am sorry to inform you, Mr. Sporticus, that your note book is not nearly as good as that sent in by Miss Aratheusala Donought.”  
“Yes, professor, but think how old she is.”

A SOPHOMORE TRAGEDY



I have a thought, if I had one before,  
Let's turn the knob and enter thro' the door.  
Come, Freshman, come, and hurry to the bath,  
Before you taste of Sophomore wrath.  
The bath, indeed, but oh, 'twill be such work,  
To cleanse the unbelieving, heathen Turk!

"Who is that lady you tipped your hat to this morning?"

"Ah, my boy, I owe a great deal to her."

"Oh! your mother?"

"No; the lady that runs the Inn."

To Mabel's Eyes

If Mabel's eyes were half so deep  
As all her lovers said,  
Then Mabel's eyes would surely stick  
A yard behind her head.



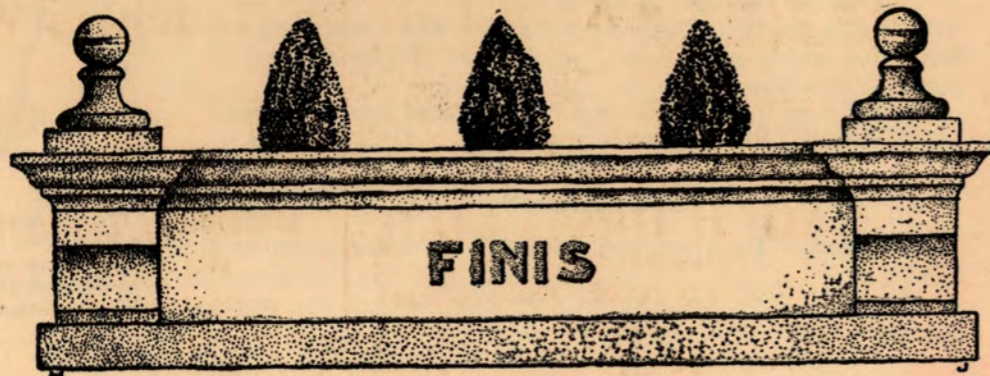
"Papa, dear," said Johannes as the slipper came down on the same spot for the seventeenth time with mathematical precision, "don't you think you could shift the subject slightly?"



WANTED.—Copy for the *Squaller*. If it's not quite newsy enough for the *Daily*, and too loud for Chappie, bring it around. We want to make a nice muff of the magazine and need your help. Our policy changed every issue, with kaleidoscopic effects. Watch for a picture of Barefoot Bill, the next subject in our Prominent Men series.



I think it right in these college days,  
And am glad to make it known,  
That every single Stanford lass  
Should have a Will of her own.



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The boy sat on the moon-lit deck,  
His head was in a whirl;  
His eyes and mouth were full of hair,  
And his arms were full of girl.

—Tiger.

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